



Gem Theatre Detroit • Biographies

CHRISTOPHER POWICH (Director and Co-Writer/Creator) conceived and directed both the Off-Broadway production of *Ethel Merman's Broadway* at the John Houseman Theater and the Pasadena Playhouse production. Powich also wrote and directed McKenzie's nationally acclaimed Symphony Pops tribute to Ethel Merman. He directed McKenzie and Carole Shelley in the reenactment of Ethel Merman and Mary Martin's famous 1955 television medley at Rainbow and Stars Nightclub in New York. Powich directed the world premiere of the comedy *Snap Shots* by Ralph Fredericks at the O'Neill Theater in Waterford, Connecticut, as well as the Boston company. He will direct *Snap Shots* for an Off-Broadway run in 2010. He recently was Tour Director for the American Idols show *American Stars In Concert*. He created, directed, and performed in *Class Act*, a nightclub revue that toured on the East Coast. In that show, Powich continued his association with McKenzie, which started with their featured roles in *The Most Happy Fella* and *Showboat*. He also directed McKenzie's nightclub act at Palsson's in New York. He has directed Barbara Eden and Larry Hagman, Hal Linden, George Chakiris, Dick Van Patten and Steve Allen in *Love Letters*. He performed regionally in lead roles in *The Music Man*; *Oklahoma!*; *The Most Happy Fella*; *My One and Only*; *Man of La Mancha*; *Oh, What a Lovely War*, *Hello Dolly!*; *Guys and Dolls*; *Forty Carats*; *Jazz Babies*; *A Face Worth Saving*; and *Oliver!*. And he is a co-conspirator in the new radio show *Radio Bupkis* on blogtalkradio.com. Thursdays. 2 PM. New York Time. Be There. Aloha.